Kominka Collective March 2024



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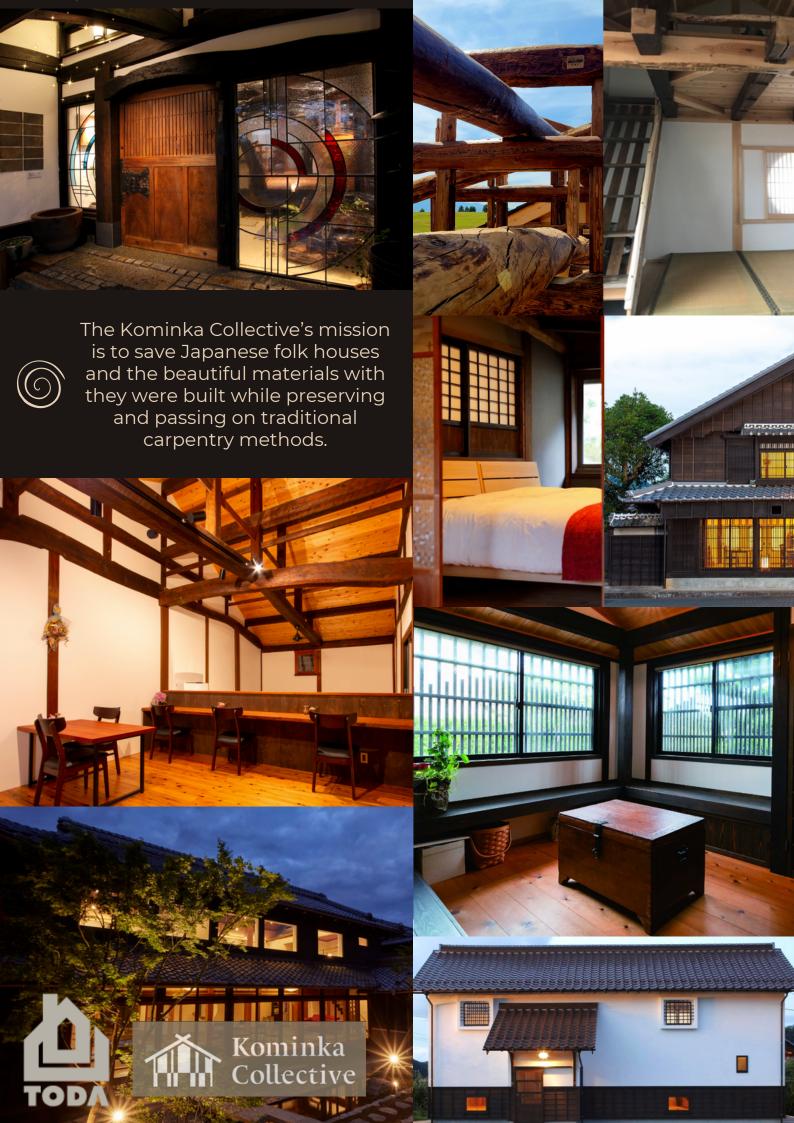
What's new? Work on the gorgeous Zen House Kominka in Wallowa County, Oregon is nearly finished! And, six beautiful frames are currently stored at the Toda Komuten workshop - as well as beams, posts, other reclaimed kominka wood, furnishings, and ceramic, stone, and metal items.

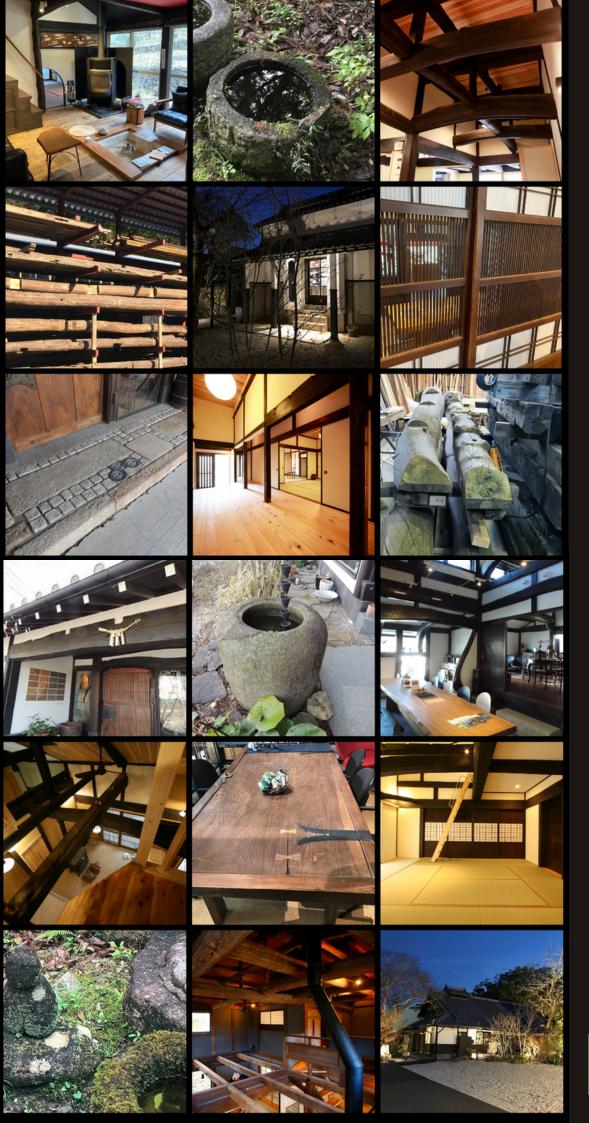
Please get in touch for more information!

Kominka Collective kominkacollective.com contact@kominkacollective.com











WE WORK WITH **OUR PARTNERS** TODA KOMUTEN TO SAVE **KOMINKA THAT** ARE GOING TO BE DESTROYED IN ORDER THAT THE FRAMES, BEAMS, POSTS, SHOJI, AND **OTHER** FURNISHINGS, AS WELL AS RECLAIMED PAPER, METAL, STONE, & **CERAMIC** MATERIALS, CAN BE REUSED IN TRADITIONAL AND MODERN WAYS.







Zen House Kominka

A current project, this extraordinary structure is scheduled to be completed in April 2024.





Located in Wallowa County, Oregon, Zen House Kominka is a gorgeous modern-rustic structure characterized by a sense of calm and tranquility and designed for life-changing getaways in an area of outstanding natural beauty.

Owner Kiyomi Koike, a certified life coach, will welcome individuals and groups for stays at Zen House Kominka from Spring 2024.





The beams, shoji, windows, ladder, tansu, and tatami are all reclaimed



































The studio section of the structure on the right was built in Japan using reclaimed beams and other materials.



The section on the left is from a small minka.









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Welcome to Kominka Life Coaching & Retreat, the destination for the inner peace and calm confidence that you've been looking for.





Kozakai House

NO. 01

LOCATION: Toyokawa, Aichi AGE: 90 Years (Estimated) SIZE: 856 sq ft (35.83' x 23.88')

Price: 17,244,000 yen

The price is for the frame only and includes cleaning, numbering, repairs if and as needed, fumigation/heat treatment, and packing costs. Shipping costs are not included. Currently, shipping to the West Cost is approximately 1,500,000 yen.

This kominka is a 90-year-old two-story 856 sqft structure. It has been well cared for over the years, the ceilings have been affixed, and the beams and other parts of the shafts are in very good condition.

The frame's pillars are beautiful zelkova posts, which have also been preserved. The floorboards and fittings have also been preserved in good condition, making it a wonderful structure with which to design a new home.









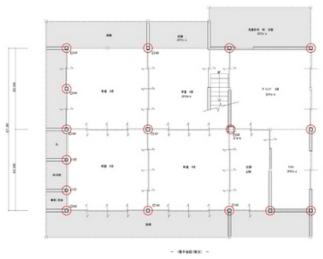


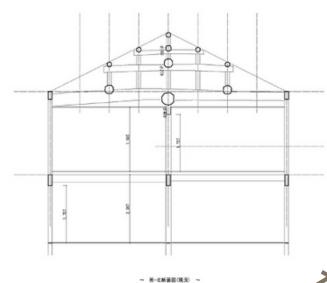














Moriyama House

NO. 02

LOCATION: Nagoya, Aichi

AGE: 60 Years (Estimated) SIZE: 535 sqft (35.83' x 14.93')

Price: 14,736,000 yen

The price is for the frame only and includes cleaning, numbering, repairs if and as needed, fumigation/heat treatment, and packing costs. Shipping costs are not included. Currently, shipping to the West Cost is approximately 1,500,000 yen.

This is a relatively new kominka, 60 years old, with a small second floor attic timber frame size of 535 sq ft.

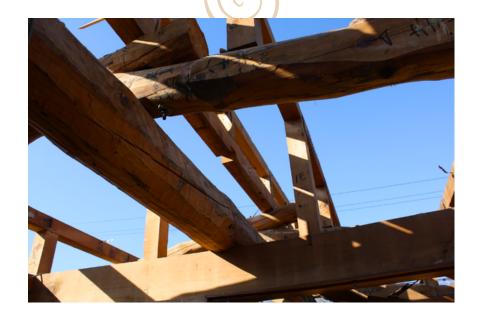
The structure is in good condition, and the dynamic beams and columns used make it a wonderful and straightforward frame to incorporate into a new house design.















Shinshiro House

NO. 05

LOCATION: Shinshiro, Aichi
AGE: 60 Years (Estimated)
SIZE: 802 sq ft (44.78' x 17.91')

Price: 14,904,000 yen

The price is for the frame only and includes cleaning, numbering, repairs if and as needed, fumigation/heat treatment, and packing costs. Shipping costs are not included. Currently, shipping to the West Coast of the US is approximately 1,500,000 yen.

A 1000 sq ft timber frame structure from the second floor of a large 3000 sq ft house was saved. This structure has large, thick beams in abundance.

The ridge is over 40 feet long. For the first 60 years of its life, the beams were hidden above the ceinling, so they are in excellent condition.

It is one of the most beautiful timber frames we have seen recently.



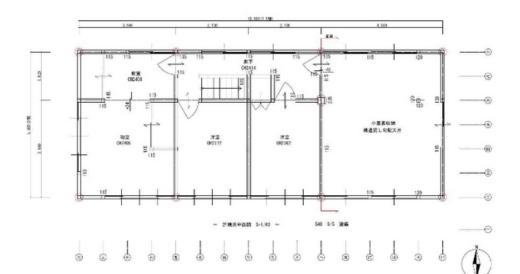
















Miya House

NO. 05

LOCATION: Gamagori Aichi
AGE: 90 Years (Estimated)
SIZE: 1026 sq ft (42.95' x 23.88')

Price: 19,308,000 yen

The price is for the frame only and includes cleaning, numbering, repairs if and as needed, fumigation/heat treatment, and packing costs. Shipping costs are not included. Currently, shipping to the West Coast of the US is approximately 1,500,000 yen.

A 1000 sq ft timber frame structure on the second floor of a large 3000 sq ft house was saved.

The beams are large and in excellent condition as they were covered above the ceiling until the house was recently disassembled.

The beams and beams structure are absolutely stunning. The ridge is over 40 feet long.









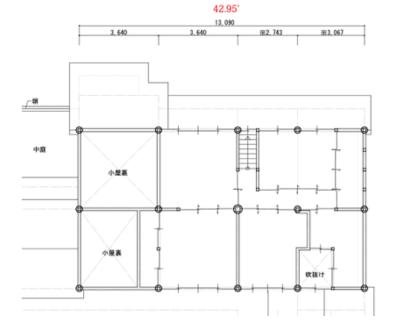


















Irako House

NO. 08

LOCATION: Irako Tawara, Aichi AGE: 95 Years (Estimated) SIZE: 1841 sq ft (62.34' x 29.53')

Price: 28,776,000 yen

The price is for the frame only and includes cleaning, numbering, repairs if and as needed, fumigation/heat treatment, and packing costs. Shipping costs are not included. Currently, shipping to the West Coast of the US is approximately 1,500,000 yen.

This structure was in a coastal sightseeing area in Aichi Prefecture. The large, one-floor building served as a residence and clinic for local doctors.

The pillars were not in good condition, so only the timber frame of the attic was saved.

Compared to the other structures that are in stock, many parts are damaged and need to be replaced or repaired.

However, the dynamic beams and intricate axles are of great value.



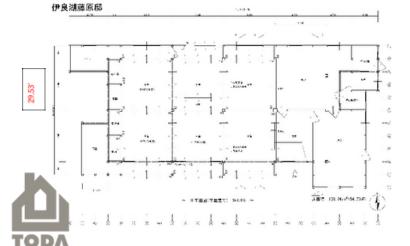


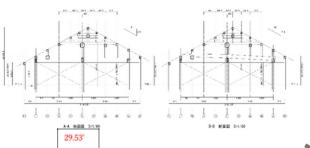












Yamayoshida Shrine Theatre

NO. 09

LOCATION: Shinshiro, Aichi AGE: 85 Years (Estimated) SIZE: 900 sq ft (36' x 25') Price: 18,444,000 yen

The price is for the frame only and includes cleaning, numbering, repairs if and as needed, fumigation/heat treatment, and packing costs. Shipping costs are not included. Currently, shipping to the West Coast of the US is approximately 1,500,000

This 85 year old structure is a theatre on the grounds of a shrine built in 1649 in the mountains of Aichi Prefecture. The theatre building is shown next to the shrine in the photograph and was a place where people in the village gathered and various events were held. As a theatre, it had few posts to support the roof and a high ceiling, making it easy to use as a large open space. Japanese shrines are built of Japanese cypress and cedar, not pine. Therefore, most of the materials used in this building are cypress. It is in good condition, with some restoration having been done to some of the columns and beams.

Shoji screens, doors, ranma, and other furnishings are also available.



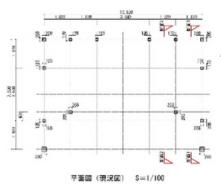


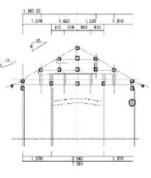












新南図1 (理児図) S=1/50

